



Gold standard

Jewellery designer Anna Raimondo inherited some antique Chinese lacquer drums from her grandmother and she wanted a wallpaper design that would tie in with the design of the cranes on the drums. "What I really wanted was gold leaf, but after hunting for a long time it seemed that short of importing it at great expense, I wasn't going to find it in South Africa. I was put in touch with Cara Saven of Cara Saven Wall Design through designer Lei Lester, and Cara's team and I worked very closely to create the faux gold leaf look with the flying cranes. I really wanted it to look like a traditional scroll."

Anna then worked with Jenny Collins of Red Cat Design to put the rest of the main bedroom together. "I love the Art Nouveau nod that the bed lends the room, especially in combination with the black lights."

